

APPENDIX-S

Project:

Westfield Liverpool
Entertainment, Leisure & Dining Retail Precinct,
and
Commercial Tower.

For:

Development Application

Public Art Plan

Revision C - Sept 2019

This document outlines Scentre Group's Public Art response to Liverpool Council, as part of the Development Application 2019.

Applicable Reference Documents:

The proposed Public Art Plan is in response to the following:

1. Liverpool Development Control Plans (DCP);
2. RFI #17 – Council Minutes Summary - Urbis (received 2019.04.15).
3. Document #144339.2019 - Letter received from Liverpool City Council – Dr Clare Cochrane (Public Arts Officer) - received 2019.06.18.

Development Summary – Impact on Existing Public Art:

The proposed modification works to existing forecourt entry from Elizabeth Drive impacts three pieces of existing Public Art as identified in Dr. Cochrane's letter (Document #144339.2019):

1. Richard Grove's "Reconciliation", [refer to Appendix 1] and
2. Adam Hills "Meeting Place". [refer to Appendix 2], and
3. Robert Sloane "Girrawaa". [refer to Appendix 3],

PROPOSED MODIFICATION WORKS
TO EXISTING FORECOURT ENTRY:
OPPORTUNITY ZONE TO INTRODUCE
NEW INDIGENOUS PUBLIC ARTWORK.



LOCATION OF EXISTING
INDIGENOUS ARTWORK (#03
ROBERT SLOAN'S "GIRRAWAA")
IMPACTED BY PROPOSED
DEVELOPMENT

LOCATION OF EXISTING INDIGENOUS ARTWORKS
(APPENDIX #01 & #02) IMPACTED BY PROPOSED
DEVELOPMENT.

Scentre Group Public Art Proposal:

The following recommendations detailed in Dr Cochrane's Letter, are supported by Scentre Group (extract below), and will be detailed in a Public Artwork Plan*:

- 1.1 *that the Pavement Art, is removed prior to commencement of any construction, in line with processes and procedures agreed upon and overseen by Council representatives.*
- 1.2 *That the Pavement Art is relocated to the Liverpool Museum, at a date and time agreed upon by council representatives.*
- 1.3 *Prior to the issue of any Construction Certificate for the proposed development, a public artwork plan* shall be submitted to Council for review and approval. The public artwork plan shall incorporate public art into the proposed development in a manner that is consistent with the DCP(#A) and Council's Public Art Policy (#B). The public art shall reflect the core concepts and a continuity associated with the "Aboriginal Pavement Project".*

#A : Liverpool Development Control Plan (DCP):

- 1 Public art is to respond to the particular site of the development as well as the city as a whole.
- 2 Provide well designed and visually interesting public art made by artists or organisations that are competent in the selected field.
- 3 Construct public art of materials that are hard-wearing, resistant to vandalism and constructed to ensure minimal maintenance.

#B : Liverpool City Council's draft Public Art Policy identifies:

"Public Art as crucial to the development of public places which are innovative, vibrant, meaningful, allow for curiosity, playfulness and a sense of connection to form".

In addition, Scentre Group's commitment to the replacement of Public Art will be detailed in a Public Artwork Plan, to include the following principles:

- 1 Implement Scentre Group Public Art principles detailed in "Reconciliation Action Plan (RAP) 2019-2021".
- 2 Implement Option #2 – suggested in Dr Cochrane's Letter – *"SCG identifies specific concept of artwork location and themes in line with original Pavement Artwork narratives and invites an open EOI to artists"*.

Scentre Group Reconciliation Action Plan 2019 – 2021 (DRAFT):

Scentre Group will be releasing in 2019 an updated "Reconciliation Action Plan 2019-2021". This document describes our reconciliation vision, key extracts for your reference include:

- *"to engage with our customers and communities, to demonstrate respect for Aboriginal and Torres Strait Islander Peoples, and embed positive and sustainable cultural change".*
- *"It is our (Scentre Group) responsibility to ensure that we not only understand and embrace the Aboriginal and Torres Strait Islander histories and rights, but keep striving to increase appreciation, respect and understanding amongst the broader community."*

Item #9 of Action Plan identifies a key deliverable – to include Aboriginal and Torres Strait Islander Artworks / sculptures into our centres under development: (extract below)

our assets during NAIDOC week.

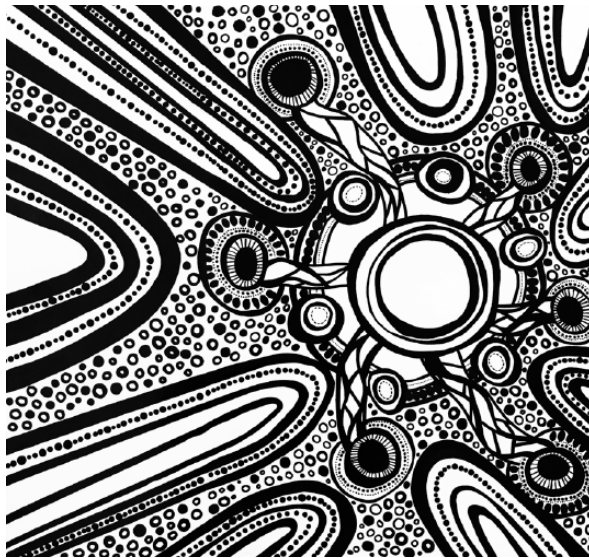
	Support an external NAIDOC Week community event.	July 2019, 2020, 2021
9. Visibly promote Aboriginal and Torres Strait Islander cultures within our centres	Include Aboriginal and Torres Strait Islander artworks/ sculptures into our centres under development.	July 2019, 2020, 2021
	Include Acknowledgement of Country plaques in all new centres.	July 2020, 2021

SCENTRE GROUP RECONCILIATION ACTION PLAN 2019–2021

Case Study – precedent examples of Scentre Group's commitment:

We recognise the use of Art in our centres has multi-layered benefits for our local communities, below are selected shortlist of recent completed projects demonstrating our plan in action.

1. At Westfield Woden, based on recommendations from Elders of the locally-recognised Ngunnawal Tribe, we engaged local indigenous artist Lynnice Church. Lynnice created a beautiful artwork titles "Uriarra" (meaning "run to the feast"), which depicted the story of different tribes, clans and communities' journey to the meeting place.



"Uriarra" ("run to the feast")

2. At Westfield Tea Tree Plaza, well respected and emerging indigenous artist Elizabeth Close (an Anangu woman from the Pitjantjatjara and Yankunytjatjara language groups) created an arrival mural and collaborated with Georgia Hill (an Australian artist who has worked with us on a number of recent developments), to create "You, Me, Together".

Conclusion:

Scentre Group are committed to public art as integral to the development of our centres, a vision shared with Liverpool Council. Our organisation's Reconciliation Action Plan highlights the value we place, to include Aboriginal and Torres Strait Islander Artworks / sculptures into our centres under development, and look forward to working with Liverpool Council and Public Art Officer's to realise a genuine community contribution through public art.

APPENDIX: 1

Richard Grove's "Reconciliation",



APPENDIX: 2

Adam Hills "Meeting Place"



APPENDIX: 3

Robert Sloane "Girrawaa"

